

SEETHALAKSHMI RAMASWAMI COLLEGE (AUTONOMOUS)  
ACCREDITED WITH A+ (4TH CYCLE) BY NAAC  
TIRUCHIRAPPALLI-620 002  
CHOICE BASED CREDIT SYSTEM (CBCS) - PATTERN  
REFERENCE COPY - APR25

PROGRAMME : B.A.  
SEMESTER : 4  
CORE (MAJOR) : MUSIC  
NO. OF PAPERS: 8

| SL. NO. | REQ NO    | SA41  |     |     |     | SB41 |     |     |     | SC41 |     |     |     | SC42 |     |     |     | SD41 |     |     |     | SD42 |     |     |     | SF41 |     |     |     | SG41 |     |     |     |     |   |
|---------|-----------|-------|-----|-----|-----|------|-----|-----|-----|------|-----|-----|-----|------|-----|-----|-----|------|-----|-----|-----|------|-----|-----|-----|------|-----|-----|-----|------|-----|-----|-----|-----|---|
|         |           | IA    | SE  | TOT | R   | IA   | SE  | TOT | R   | IA   | SE  | TOT | R   | IA   | SE  | TOT | R   | IA   | SE  | TOT | R   | IA   | SE  | TOT | R   | IA   | SE  | TOT | R   |      |     |     |     |     |   |
|         |           | 025   | 075 | 100 |     | 025  | 075 | 100 |     | 025  | 075 | 100 |     | 040  | 060 | 100 |     | 025  | 075 | 100 |     | 040  | 060 | 100 |     | 025  | 075 | 100 |     | 025  | 075 | 100 |     |     |   |
| 1       | UA23MU001 | MUA   | 2   | 019 | 053 | 072  | P   | 016 | 042 | 058  | P   | 021 | 057 | 078  | P   | 032 | 052 | 084  | P   | 023 | 063 | 086  | P   | 031 | 052 | 083  | P   | 014 | 049 | 063  | P   | 021 | 064 | 085 | P |
| 2       | UA23MU002 | S MUA | 2   | 015 | 064 | 079  | P   | 015 | 046 | 061  | P   | 020 | 060 | 080  | P   | 033 | 053 | 086  | P   | 023 | 058 | 081  | P   | 029 | 053 | 082  | P   | 017 | 050 | 067  | P   | 020 | 063 | 083 | P |
| 3       | UA23MU003 | MUA   | 2   | 013 | 036 | 049  | P   | 015 | 034 | 049  | P   | 012 | 048 | 060  | P   | 030 | 045 | 075  | P   | 015 | 047 | 062  | P   | 028 | 040 | 068  | P   | 014 | 031 | 045  | P   | 015 | 049 | 064 | P |

Passing Minimum: SE 40%, Aggregate 40%

|      |              |                                                           |
|------|--------------|-----------------------------------------------------------|
| SA41 | U214XXTG04   | PODHUTHAMIZH-IV                                           |
| SA41 | U214XXSG04   | ALANKARA, DIDACTIC AND MODERN LITERATURES AND TRANSLATION |
| SB41 | U214XXEG04   | ENGLISH-IV                                                |
| SC41 | U214MUMT04   | APPLIED MUSIC                                             |
| SC42 | U214MUMP04   | PRACTICAL-IV:KALPITA SANGITAM-IV                          |
| SD41 | U214MUAT04   | OBJECTIVE STUDY OF AN OPERA-AZHAGAR KURAVANJI             |
| SD42 | U214MUAP02   | PRACTICAL-II:ENCHANTING MELODY THROUGH VIOLIN/VEENA/VOCAL |
| SF41 | U214HSNE02   | SURFACE ORNAMENTATION TECHNIQUES                          |
| SF41 | U214TANE02:2 | UYARNILAI TAMIZH-II                                       |
| SG41 | U214MUSE02:1 | INDIAN AND WESTERN MUSICAL INSTRUMENTS                    |

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CONTROLLER OF EXAMINATIONS