### About the College

The college which had a humble beginning in 1951 now offers 24 Undergraduate programmes, 15 Postgraduate programmes, 7 M.Phil. programmes, 8 Ph. programmes, 1 Community College course (Sericulture), and 5 B.Voc. programmes. The college has been awarded research funds from DBT under Star College Scheme to the tune of 18 lakhs, to strengthen the Undergraduate Life Science programmes (Botany and Zoology) and college level category I, comprising all Science departments. The department of Mathematics received 28 lakhs, department of Physics received 38 lakhs and department of Chemistry received 32 lakhs at department level DST-FIST fund. Seethalakshmi Ramaswami College was one of the first colleges in Tiruchirappalli to opt for autonomous status in the year 1987. This has allowed us to experiment and innovate in curricular aspects. Another first to its credit is that Seethalakshmi Ramaswami College happened to be one of the first 7 colleges in the country to be accredited by the National Assessment and Accreditation Council (NAAC) in 1999. In the most recent assessment by NAAC, the college has been re-accredited with an "A+" grade (4th Cycle) in recognition of its all round academic excellence, research programmes and social outreach activities.

### About the Department

B.A. Music was started in the year 1966 under the aided section. Since its inception, the students have secured I rank consecutively. Being the favourite subject of our founder, M.A. Music was also started in 1987 under self - financed section. Students of the department have participated in the All India level Virundaganam competition conducted by All India Radio and secured I and II prizes in classical and folk music for 31 years. The Alumnae of the department are now working as Programme Executive in All India Radio, Comperers in media, officers in Railways under cultural quota, Dean and professors in Universities, and Colleges, Music teachers in schools, performing artists both Carnatic and light music and running own music schools. National and international webinars, workshops and various trading programmes have been successful organised by the Department.

Under MoU, the Department has released an album, for special children. Every year the department has been successfully organizing Thyagaraja Aradhana. Various music programs in various places, were given by faculty and students of the department.

# Patrons

Sri R. Panchapakesan Secretary

Sri Ramani Panchapakesan Executive Director

Dr. Kannan Panchapakesan

Co-Patron Dr.M.Vasuki Principal

Convenor & Organizing Secretary

Dr.C.Lalithambal Assistant Professor & Head Department of Music

Organizing Committee

Ms.V.Shanmukapriya

Lecturer

Ms.S.R.Swathi

Lecturer



#### Seethalakshmi Ramaswami College (Autonomous)

Affiliated to Bharathidasan University
Tiruchirappalli

Accredited with A+(4th Cycle) by NAAC



National Level Online

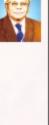
Instrumental Music Competition (Violin and Veena)



Date: 28.02.2023

Jime: 01.30 p.m.





## About the Competition

India possesses a rich variety of
Musical Instruments. Musical
instruments depict a vital role in the
realm of Carnatic Music. Instruments
are classified under many heads. Every
instrument possess a unique quality and
tone. Its peculiar tone creates
therapeutical effects and medicinal
values.

Among the celebrated vadhya threyam
(Veena, Venu, Mridangam), Veena
positions the first and occupies a prime
role in Indian Carnatic Music.
Among those Violin stands as a
predominant melodic accompaniment in
Carnatic musical concerts.

To find out the young instrumentalists, this competition has been organised



&-Certificates for all the participants

# Registration Link:

https://forms.gle/td4Zw9Ahcf7DPEYW7

Google Meet Link: 4sz-kntt-guh

Contact details:

Dr.C.Lalithambal - 9123589892 Ms.V.Shanmukapriya - 9789761166



- Two participants from each college can participate in the Competition
- Participants must play any one Thyagarja Kriti with Raga Alapana and Kalpana swaram
- · Duration-5 minutes
- Three Kritis of Thyagarajar with their Raga, Tala are to be given in the Google form
- The participants should abide by the time limit strictly
- Participants should keep their Video On during their performance
- Participants are to be dressed up in Iraditional dress code
- The Identity card issued by the institution must be uploaded in the Google form
- Judges will ask one among the three kritis
- · Judges' decision is final



